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Contact: Mike Deas, 706-726-0366 – augustaamusements@bellsouth.net

Augusta Amusements Presents

An Evening With Livingston Taylor



Thursday, September 29, 2011 7:30 pm
The Jabez Sanford Hardin Performing Arts Center
Evans, Georgia

Augusta, GA: Augusta Amusements continues its 2011 season with a performance by the legendary Livingston Taylor on Thursday, September 29, 2011 at the beautiful Jabez Sanford Hardin Performing Arts Center conveniently located at 7022 Evans Town Center Boulevard in Evans, Georgia.

Born in Boston in 1950, Livingston Taylor grew up in Chapel Hill, North Carolina—the fourth child in a very musical family that includes siblings Alex, James, Kate and Hugh. When he first picked up the guitar at age thirteen, there was hardly any telling that it signaled the beginning of a career that has now spanned forty years and encompassed performance, songwriting and teaching. At sixteen, he moved back to Boston where he completed high school and began performing on the Boston coffeehouse circuit. At the

age of eighteen, he met legendary producer Jon Landau, who later produced his first recording for Atlantic Records. That LP was released, a critical and commercial success, when he was just nineteen.

That first record launched a musical outpouring that has filled multiple recordings since—his own and others'. Livingston has written most of his own performing repertoire, including such "top forty" hits as "I Will be in Love with You" and "I'll Come Running," as well as "I Can Dream of You," "Going Round One More Time" and "Boatman," which were all recorded by his brother James and released on his Grammy-winning album *Hourglass*.

Since his early coffeehouse days, Livingston Taylor has never stopped performing in public. He's toured with such major artists as Linda Ronstadt, Jimmy Buffett, Fleetwood Mac, Jethro Tull, and Emerson, Lake and Palmer. He also maintains a busy concert schedule as a solo artist, performing an average of 80 shows a year that concentrate mainly on his own songs—with the occasional cover of a folk or rock classic, a nod to Gershwin and the great American songbook, or a bit of the best of Broadway. His utterly relaxed on-stage presence tends to disguise the remarkable depth and range of his musical knowledge. His modest self-characterization—"I'm just a pop singer who tours solo, playing his guitar and piano"—doesn't begin to capture the warmth and charm of a Livingston Taylor performance.

A full professor at Berklee College of Music in Boston, Livingston Taylor has taught a Stage Performance course since 1989, imparting to young artists the invaluable lessons he has learned over the course of a long career on the road. The course, one of the most popular offered at Berklee, spawned "Stage Performance II." This year, he is at work on a new recording of original songs, which is scheduled to be released in the fall of 2011, as well as a collection of Broadway favorites entitled *Songs for the End of the Day*.

A limited number of reserved seat tickets (\$37.50 and \$32.50) for this special "Evening with Livingston Taylor" are available online at www.augustaamusements.com. The doors open at 6:30, and guests are encouraged to wear a bow tie to this performance in honor of the star performer, a famous bow tie wearer, and walk the red carpet to the entrance of the beautiful Jabez Hardin Performing Arts Center.

Learn more about the Jabez Sanford Hardin Performing Arts Center at <http://www.columbiacountyga.gov/Index.aspx?page=3341>

For additional information about Augusta Amusements, visit us online at www.augustaamusements.com. More can be learned about Livingston Taylor at www.livtaylor.com.

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